

Hearts touch one another and culture blooms.

Share the joy of building together and create the charm of our hometown.
Individualities become harmonized with one another and cultural circles spread.

Oharu Daiko (drum performance) is one of the traditional performing arts that have been passed down in Oharu Town. In the Edo period, people had the custom of beating drums placed on luxurious yakata-kagura (portable shrines) when holding festivities at Shinto shrines, wishing for rich harvest and good health. These shrine festival drums are the origin of Oharu Daiko, which have passed down unbroken until the present.

In addition, Oharu Town is where a culture full of creativity has been established. In connection with fall, the season of art, cultural exhibitions are held in late fall. A whole variety

of art works that have been completed after a long period of daily training and improvement of techniques and senses are displayed. A chrysanthemum show is held at the same time. A number of beautiful chrysanthemum flowers that have been grown wholeheartedly are exhibited and the venue becomes filled with elegant chrysanthemum scents, which pleases all those who visit there.

We will continue to promote the awareness of the cultural activities to encourage creative activities by setting up such opportunities for public appearance.



心が触れ合い文化が花開く

作り上げる喜びを分かち合い、ふるさとの魅力を創出する—
個性が響き合い、文化の波紋が広がります。

「ドーン、ドン、ドン」厚みのある重い音が胸を押し、激しい打ち鳴らしとピタリと決まるポーズ、そしてキリリとしたまなざしが、ピンと張りつめた空気を生み出します。

大治太鼓は、大治町に伝わる伝統芸能です。江戸時代、神社でお祭りが行われる際には、豊かな実りや無病息災への願いを込めて、豪華な屋形神楽に据えられた太鼓を打ち鳴らす風習がありました。この神楽太鼓が大治太鼓のルーツで、現在まで脈々と受け継がれています。

大治太鼓の特徴は、鮮やかなばちさばきです。高々と投げ上げたり、くるくると回転させたりと高度な技が飛び出し、観客の視線をくぎ付けにします。さらに、こういった伝統的な打法に加えて新しい要素もプラスし、ますます魅力的に進化し続けているのです。

この他にも、大治町には創造性豊かな文化が息づいています。芸術の秋にちなみ、晩秋には文化展を開催します。日ごろから習練を積みながら技術と感性を磨き、ようやく完成させた多種多様な作品が展示されます。そして同時に、菊花展も開催し、丹精込めて育てた美しい菊の花がズラリと飾られ、会場には上品な菊の香りが漂い、訪れる人々の目を惹きまします。



菊花展 Chrysanthemum show



文化展 Cultural exhibition



フォークダンス体験教室
Folk dance trial lesson

